

DELIVERY ITEMS THAT WILL BE NEEDED BY THE DISTRIBUTOR:

## **SCHEDULE A—Delivery Items**

### **A. Program Materials**

1. qty 2 DVD NTSC format master of Program coded for all regions
- 1a. qty 2 DVD NTSC format trailers and Quicktime file trailer
- 1b. qty 2 Jpeg artwork for DVD cover, DVD disc, and One Sheet.
2. qty 0 Betacam SP Digital Betacam format of the Program in NTSC
3. qty 0 Betacam SP or Digital Betacam format of Program in PAL
4. And if requested by us to service a licensee, qty one (1) HD Cam Master of the film in NTSC and/or PAL (TBD)
5. Transcribed Script
6. Dialogue List in English (for foreign films only)
7. Other \_\_\_\_\_

### **B. Publicity Materials**

1. A complete information sheet as set out in **Schedule C**
2. qty three (3) digital images including at least one portrait and one landscape, minimum of 300 dpi, minimum size of 4" x 6", color. Images must be formatted in hi-res .jpg
3. List of festivals and venues where the Program has screened
4. List of awards and prizes for the Program
5. A headshot of director, minimum of 300 dpi, minimum size of 4" x 6" color
6. qty \_\_\_\_\_ complete press kits including all press clippings including one copy of all artwork documents electronically
7. qty \_\_\_\_\_ of all additional marketing materials

### **C. Document Materials**

1. Music Cue Sheets—one copy of the final music cue list, including title, composer, publisher, copyright owner(s), usage, performing rights society and running time for each composition of the Program. **This must be signed by the composer(s).**
2. Credit Statement—a **signed statement (by the Producer)** of contractual screen credits, paid advertising credits, name/likeness obligations and talent approvals applicable to the Program. In the absence of such a statement, Producer is deemed to represent and warrant that there are no such obligations or restrictions.
3. **If the film is Canadian**—C-number or CAVCO number, applicable to any certified Canadian film over 5 minutes.

4. **Producers Errors and Omissions Insurance**—one copy of the policy and one certificate of Errors & Omissions Insurance naming Around the Scenes and related entities, licensees and assigns, and the respective officers, directors, shareholders, employees and agents of the foregoing as additional insured's for a minimum coverage of \$1,000,000 for a single occurrence and \$3,000,000 for aggregate claims with a minimum term of 3 years from the Delivery Date (covering all aspects of the Program including, without limitation, the title and music) with a deductible no higher than \$10,000 and no exclusions, and a guarantee of at 30 days' written notice to Distributor of cancellation or other material change to the policy.
5. Chain of Title Documents – one copy of all chain of title documents. **SIGNED**
6. Cast and Crew Agreements- one copy of all agreements for cast and crew
7. Location Agreements and/or Location releases
8. Product Agreements (N/A)
9. Music Agreements- one copy of all music agreements (including, as applicable, composer agreement, synch licenses and master use licenses)